

Journey Through the Arts

IN-THE-SCHOOLS PACKAGE

Visual Art Workshops

2015/2016

About Journey Through the Arts:

Journey Through the Arts (JTTA) was co-founded in 2002 by Christine Benson an Ontario College of Art and Design graduate and visual artist. JTTA is a multi-faceted arts facility with a year-round location on Walton Street in downtown Port Hope and a summer location at The Old Art School (a restored mill) located along the banks of the Ganaraska River in Port Hope. In addition to its In-the-Schools Program JTTA also offers Saturday morning art workshops for children, private art and guitar lessons for children and adults and a Summer Program of music, art and drama. As a way to showcase the work of Northumberland County artists and artisans The Journey Through the Arts Gallery was founded in 2005. The JTTA Gallery holds visual art exhibitions throughout the year and features the work of local jewellers, sculptors, painters, photographers and mixed media artists.

Our Philosophy:

The JTTA In-the-Schools Program is founded on the belief that visual art is a deeply important and necessary subject for students of all ages and abilities to participate in. Visual art not only helps students with practical skills such as hand/ eye coordination, fine motor skills and developing a visual art vocabulary (about line, colour, shape, texture, composition etc;) but also encourages skills that cannot always be evaluated in the traditional sense such as creative problem solving and using their imagination.

As we continue to understand the various ways in which children process and demonstrate their knowledge visual art is an imperative tool for accommodating the different types or learners.

Visual art is not merely about making a “project”- but is more about encouraging and embracing different ways of thinking and working.

About the Workshops:

Each workshop has been developed to compliment the visual art curriculum of each grade. Please refer to the “**WORKSHOPS RECOMMENDATIONS BY GRADE**” sheet to determine the workshop that is best suited for your class.

Length of Workshops:

Each workshop is 100 minutes in length (2 periods scheduled back to back)

Cost:

All workshops are affordably priced at \$6 plus HST per student (which includes all art supplies and instruction)

Rubrics:

Should teachers want to use these workshops as part of their student’s visual art mark each workshop comes with a rubric to assist teachers in the marking process.

Scheduling a Workshop:

Workshops can be booked throughout the year according to your school's schedule.

NOTE: Please book all workshops at least one month in advance.

Due to the amount of travel time required to visit many schools we kindly request that you try and coordinate with other teachers in the school so that 2-3 workshops can be conducted at your school per day.

A Friendly Note About Messes:

Yes.... Visual art can be messy at times! That is part of the learning experience. It is recommended that teachers remind their students to dress in work clothes and that teachers protect their student's desks with newsprint, if desired.

Students oftentimes can't enjoy or learn properly if they are worried about their work environment or clothing.

How to Book a Workshop:

To book a workshop please

1) Contact us either by: phone (905) 885-0908 OR

Email: journeythroughthearts@bellnet.ca

2) Ensure that we receive the following information:

A) School Name and phone number

B) Contact Name and email

C) Date and Time of workshop

D) Workshop(s) Title(s)

E) Teacher(s) Name(s)

F) Number of Students in each class

* Due to the large number of schools we visit throughout the Board we ask that you also give us a breakdown of your school's DAILY SCHEDULE (Breaks, Lunch etc) as this information varies widely from school to school.

Questions??

If you have any questions about our workshops or would like to book a workshop for your school please contact:

Christine Benson

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Journey Through the Arts

WORKSHOP DESCRIPTIONS:

Learning the Basics of Drawing

This workshop teaches students about geometric and organic shapes, warm and cool colours, about size and how to use simple shapes to draw a variety of animals. By the end of the workshop each student will have completed his or her own accordion drawing book.

Understanding Colour

This workshop project involves creating a portrait that demonstrates how colour and different types of lines can be used in art to show emotion and mood. The students will learn about warm and cool colours, types of lines (curvy, zigzag) and colour terminology.

Self-Portraits and Vincent van Gogh

Using Vincent van Gogh's colourful and emotional self-portraits as inspiration students will learn how to draw the face in proper proportion, how to use colour to show emotion and colour mixing to create their own self-portraits on canvas

Relief Printmaking

Throughout the relief printmaking process students will learn how to use a variety of tools (barren, ink roller, carving tools), about different types of lines, how to work with positive and negative space, how to explore the concept of pattern, the importance of experimenting with papers of different colours and textures and will get to produce their print on Japanese paper.

Cubist Portraits with Pablo Picasso

Pablo Picasso was one of the most revolutionary artists and his involvement in the Cubist art movement is no exception. This workshop will introduce students to the life and work of Picasso and the concept of Cubism. Students will learn how to use geometric shapes to create a cubist style portrait on canvas.

Drawing Trees with Emily Carr

Canadian artist Emily Carr had a great respect and love of Canadian forests. During this workshop we will use Emily Carr's paintings and charcoal drawings as inspiration to create large-scale chalk and charcoal drawings. Throughout the workshop students will learn how to use smudging, cross-hatching and shading to add a sense of depth to shape and form, - how to use gradations of value to create the illusion of depth and shading, - the concept of proportion (the scale of one object compared to its surroundings and how to use colour and line to create mood in a nature inspired drawing

Landscape Painting and the Group of Seven

The members of the Group of Seven are one of the most iconic Canadian artists of all time. The workshop will help students understand the importance of the Group of Seven in Canadian art history and will teach them how to create their own Canadian landscape painting on canvas. Concepts will include how to create the illusion of depth in a landscape painting as well as the concept of diminishing perspective, effective composition techniques, the concept of emphasis (the use of colour intensity, contrast in value, placement and size of shapes to create a particular focal point), colour mixing and shading and how to use colour to create naturalistic images.

Caricatures

Although goofy and hilarious creating caricatures can teach us a lot about how to draw the face in proper proportion! By creating a caricature of themselves students will learn how to effectively exaggerate facial features and the concept of proportion (the relationship of the size and shape of the parts of a figure to the whole figure).

Egyptian Hieroglyphics

This workshop will begin with an exploration of the symbols used in the hieroglyphic alphabet. Students will also be introduced to the meaning and origin of the colours used in Egyptian art. Finally, each student will then create their own hieroglyphic painting.

Pen & Ink Owls- Learning About Lines and Textures

Using ink pens and watercolour paper students will learn how to draw an owl and how lines and patterns can be used to add texture to any drawing. Concepts such as cross-hatching, repetition and types of lines will be discussed and demonstrated.

How to Draw People in Proper Proportion

By breaking down the human figure into simple shapes students will be able to understand how to draw people in proper proportion. The use of simple drawing mannequins will help the students draw the figures in different poses and actions. Once the students have learned about proportion we will then learn how to add other details to their figure drawings.

Pointillism

Georges Seurat was one of the first artists to develop the technique of pointillism. He used tiny dots and dashes of colour to make his paintings. He demonstrated that when two primary colours of dots are placed close to each other our eyes are able to mix them together to form secondary colours when viewed from a distance. Students will be introduced to Seurat's work and will produce their own pointillist painting on canvas.

Surrealism and Salvador Dali

The surrealists believed that the unexpected and unbelievable could happen in art. Dali called his surrealist paintings "hand-painted dream photographs", which were filled with outrageous and impossible subjects and ideas. He often arranged the objects in his paintings in unusual ways. Dali's pictures show strange combinations of objects and figures, often mixing collage with painting. In surrealism objects are realistic, but are distorted and shown in strange combinations. This workshop will teach students about the Surrealist movement as they create their own surrealist artwork.

Scratchboard

Using Gustav Klimt's "Tree of Life" as inspiration students will learn how to create a scratchboard, how to work with a variety of line (hatching and cross-hatching) to create various textures (by scraping away the surface of the scratchboard), how lines can be used to indicate emotion, how repetition of lines can create visual rhythm and how to use and understand positive and negative space in art. The finished art project will demonstrate the student's understanding of these concepts as they create their own "Tree of Life" that represents their personality, their family and their interests.

Architectural Designs Inspired by Hundertwasser

Hundertwasser was not only a painter who used bold colours but he was also a wonderful and imaginative architect. His designs use irregular forms and incorporated natural features of the landscape. His buildings had uneven floors, had roofs covered with earth and grass and large trees growing from inside the rooms. He rejected rationalism, the straight line and functional architecture and thought that where a person lived should reflect their personality. During this workshop we will explore Hundertwasser's philosophy on architecture and each student will design a Hundertwasser-inspired building.

Navajo Sand Painting and Symbolism

The workshop will begin with an introduction of Native American Navajo legends and will explore the meaning, techniques and materials used in creating their highly detailed sand paintings. Each student will then learn about Navajo symbolism and create their own sand paintings.

Art in the Round: Exploring Tibetan Mandalas

The word "mandala" is Sanskrit for "circle". Mandalas have been created since the 8th century and were intended to symbolize the universe. During this workshop students will be introduced to various examples of mandalas as well as begin to understand their symbolism, various uses and construction. Each student will then design and create their own mandala using the concepts of radial design, repetition and various geometric and organic shapes.

Canadian Aboriginal Art: Petroglyphs and Storytelling

An Algonquin Native saying reads: "If we cease sharing our stories, our knowledge becomes lost". This workshop will introduce students to the images used in traditional Canadian Aboriginal rock carvings called Petroglyphs and paintings called Pictographs. This form of art may constitute Canada's oldest and most widespread tradition. During this workshop students will learn about the images, techniques and materials used to create these visual stories and will each create their own large-scale pictograph depicting turtles, birds, snakes and other traditional images.

Portraits Inspired By Modigliani

Italian artist Modigliani created stylized portraits using elongated shapes and softly blended colours. This workshop will teach students about Modigliani's unique style and will inspire us to create our own portraits on canvas. Students will learn about how to draw the face in proper proportion as well as how to elongate the face to reflect Modigliani's work. We will also discuss how to use colour to portray mood as well as how to use our brush to create texture in the paintings.

Australian Aboriginal Art

This workshop will introduce students to the style and techniques used by Aboriginal artists from Australia. This workshop will teach students not only how to read and interpret signs, symbols, and style in another culture's art but also about shape, form and how visual art can reflect the beliefs and traditions of a particular place and culture.

Owl Paintings on Canvas: Learning How to Mix Colours and Create Textures with Paint

This workshop will have us looking into the treetops and will teach students how to draw and paint the many different textures, shades and shapes of feathers to create a realistic owl painting on canvas.

Paintings that Make you SCREAM: Inspired by Edvard Munch

This workshop will teach students about Edvard Munch and his famous painting called "The Scream". Students will also learn about the Expressionist art movement and how to express your emotions in art. Each student will create an acrylic painting on canvas inspired by Munch's "The Scream" expressing what makes them scream!

Drawing Underwater Creatures

This workshop will teach students how to draw various underwater creatures including seahorses, jellyfish and other types of fish. They also learned various drawing techniques and tricks including how breaking down objects into simple shapes makes drawing easier. Students will then make their own aquarium drawing full of underwater creatures.